

BRANSADAGAR DAGSKRÁ

INDUSTRY DAYS PROGRAM

RIFF

6 — 10
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2021





DESCRIPTION OF THE INITIATIVE & PURPOSE

RIFF Industry Days is the title of a series of events and talks held during the Reykjavík International Film Festival together with the 2nd edition of the Icelandic Market Forum.

RIFF Industry days are designed as a tool to create new spaces for the exchange of ideas and to serve as an open gate for the circulation and promotion of the Icelandic and international film industry, with an emphasis on the Nordic region.

The prime objective of RIFF Industry Days is to encourage international meetings, generate debates and establish

dialogues, providing the support that makes original ideas last. We also hope to facilitate better mutual knowledge and understanding between important players in the Nordic & International audiovisual markets. The main Industry events will be held at the Nordic House, recorded and online live-streamed.

The Nordic House in Reykjavík is a cultural institution that opened in 1968 and is operated by the Nordic Council of Ministers. Its goal is to foster and support cultural connections between Iceland and the other Nordic countries and to promote cultural events.

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WE LOVE **RIFF**

EXCLUSIVE INDUSTRY EVENTS

ICELANDIC MARKET FORUM

**WORK IN PROGRESS
MARKET SCREENINGS
B2B MEETINGS**

Venue: The Nordic House - Sæmundargata 11, 101 Reykjavík

Date: THURSDAY 7TH OCTOBER

TIME: 09.30 AM-12.30 PM

Professionals only - By Reservation Only

Recorded and live - streamed privately

<https://riff.is/industry-days/market-forum/>

Showcase held in collaboration with the Icelandic film centre where excerpts from the most recent and upcoming film and tv productions will be presented to distributors and representatives from world-class sales agencies.

As an innovation WIP 2021 will host projects from Greenland and the Faroese Islands.

Participants will also have exclusive access to market screenings of selected projects as well as B2B meetings.

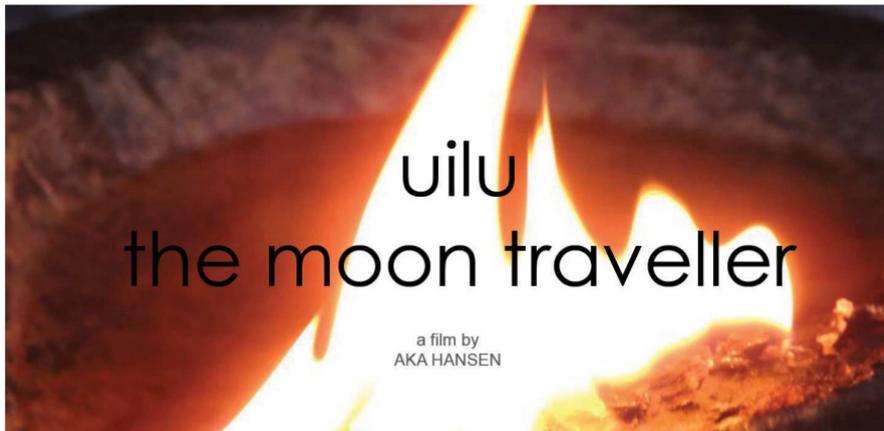
Curated by Frédéric Boyer - RIFF Program Director.

ABOUT FREDERIC BOYER

Frédéric Boyer is the Program Director of RIFF since 2020, Artistic of the Tribeca Film Festival since 2012 and of the Les Arcs European Film Festival since 2009. Prior to that he was the Artistic Director for two years and Head of Programming for the Directors' Fortnight in Cannes for six years. Boyer's infatuation with cinema began when he frequented the Cinematheque Française in his youth. He attended the master classes of critics of French New Wave cinema at the Universities of La sorbonne and Censier.



GREENLANDIC PROJECTS



THE MOON TRAVELLER

A Sci-Fi Feature Film by Aka Hansen

Country: Greenland

SYNOPSIS

The story is set in West Greenland before meeting between Inuit and the Europeans. Uilu is born a cold spring day. She's in her ammoniac sac, which means she's a shaman in spec. Her mother dies while giving birth. Uilu grows up with her father and with her elder sisters and grandparents. She is the fourth daughter of Aalisa, therefore she gets to grow up with hunting and fishing as her chores, while her sisters learns to sew and so. Uilu enjoys being alone in the wilderness and experiences a lot of supernatural things growing up, she talks to animals and sees them dance for her. One day Uilu's father breaks a taboo and is taken by the Moon Man. Uilu discovers she is destined to become a shaman. She needs to train to be able to travel to the Moon to save her father. After a while Uilu is ready to travel to the Moon. She prepares her best bitch dog and goes into trance. She gets to the Moon and it's a cold snowy dark landscape. She approaches the little house. It's the house of the Moon man. Outside the house are two big male dogs. Uilu releases the bitch dog and enters the house of the Moon Man. Inside the house she meets a man sitting and cutting a walrus tooth. He answers her questions before she asks them. They agree that Uilu can bring home her father if she defeats Erlaveersiniooq, a little ugly woman, that

takes people's intestines if she win. Uilu is faced with Erlaveersiniooq.

DIRECTOR'S STATEMENT

I want to make this film, for all the Inuit who knows and enjoys our myths and traditional storytelling. This film I have imagine to make ever since I was a child and my parents would tell the story as a bedtime story. I think it has all the qualities good stories need.

ABOUT AKA HANSEN



Aka Hansen is a several times award winning Inuk filmmaker based in Nuuk, Greenland. She studied at the Danish film school Super16 (2015-18) and has a long career in filmmaking in Greenland. Hansen has mostly had her focus in documentary and TV. "You'll be okay" is her first short drama that she directed, and is a part of this years programme.



THIS ROAD OF MINE

A Feature Film by Pipaluk Kreutzmann

Jørgensen

Country: Greenland

SYNOPSIS

It's 1990. Two best friends, Nukaakkuluk and Arnaq, grow up on Gertrud Raskvej, a small town community in Nuuk, the Arctic capital of Greenland. Nukaakkuluk has a loving and caring family, while her best friend Arnaq is living alone with her dad after her mom died from cancer. As the two girls grow up, they learn hard, inevitable lessons of loyalty, as death, laughter, love, violence, hope and suicide are always present on their little street.

THIS ROAD OF MINE story, takes you on Nukaakkuluk's journey from small-town Nuuk to the capital of Canada, to the beautiful landscapes of Iceland as she searches for her identity in this big, little world.

A coming-of-age story, this film is based on true events, and follows a story about friendship, and about two girls catching one another in life.

DIRECTOR'S STATEMENT

In my upbringing, I could play on the street, and a woman would run past me with a fork in her head.

Moments later we'd sit around the dinner table as a family, eating and laughing together. At night our best friend could die in a car crash, but life had to go on, and somehow we learned to survive in all the madness. But what we really learned was the true value of friendship and loyalty, and what it takes to survive on the street of GERTRUD RASKVEJ.

Being brought up in an Arctic community, you live so close together that your neighbour's problems are your own problems. I want to show the story of two friends, who experience the world with the same possibilities, and tragedies, and desires, but who choose completely different paths.

Imagine a mix between Beaches and Goodfellas, set in Greenland's Arctic capital.

Growing up in a post-colonial society...

A subclass society meets the modern world...

Inspired by a true story

ABOUT PIPALUK KREUTZMANN JØRGENSEN



Pipaluk Kreutzmann Jørgensen DIRECTOR/ PRODUCER (Greenlandic Inuk) highlights:

Her first feature ANORI won the emerging filmmaker award at imagineNATIVE Film and Media Arts Festival in 2018, a Hollywood Film Festival Silver Award as well as the People's Choice award at Maoriland Film Festival.

She was picked by the imagineNATIVE screenwriter talents lab in collaboration with Netflix in 2020, for the screenplay of THIS ROAD OF MINE.

She has been the assistant director to renowned Danish director Per Fly on the set of BORGEN, the acclaimed Danish series which is currently in production for a fourth season on Netflix.

She is co-writing the upcoming tv-series SMILLA'S SENSE OF SNOW produced by the Hollywood office of Germanys biggest production company Constantine.

She started Polarama Greenland the first production service company in Greenland in 2020, while opening Unofilm Which she is producing with Redmarrow Producer Alethea Arnaquq Baril and Stacey Aglok MacDonald Iqaluit/Canada based company. THIS ROAD OF MINE.



FAROESE PROJECTS



LOVE ACTS

ORIGINAL TITLE: EITT SINDUR UM HVUSSU VIT ELSKA

A Feature Film by Anton Petersen.

Producer: Jón Hammer

Production Company: Kykmyndir

Country: Faroe Islands

Contact: Jón Hammer, producer
jon@kykmyndir.fo

SYNOPSIS

A two-act film about the struggle between love and hate told in the form of a passionate night between two seeming strangers who find comfort in each other after a night on the town, and a trial where one is accused of murdering the other.

DIRECTOR'S STATEMENT

Love bears all things, believes all things, hopes all things, endures all things. Yet love betrayed can strike you with an overwhelming anger and contempt. Being torn between the paradoxical opposites of love and hate, is in my opinion the most torturous pain of all. An ambivalence which tears at the core of your being, and leaves you in a state of constant emotional and mental unrest. How can you hate the one you love? Was it ever true love in the first place? Does one exclude the other?

The film is essentially a tragedy, as Agnas in the end loses faith in her own story and accepts the story the prosecutor has told. Faith is not limited to religion, but part of our everyday lives. As the trial progresses, the gap between the night in question, the analysis of facts, and Agnas' story keeps growing. It becomes so big it roams into the absurd and the tragicomic. But I hope the audience is able to maintain some sympathy for Agnas, as she becomes a victim to our limited perception of our fellow human beings and the world around us.

PRODUCER'S STATEMENT

Anton is a great talent in European cinema. A young director from the Faroes, where I am from myself, neither of us should be filmmakers really, as it definitely was not considered an option growing up. Coming off the first generation of students under Bela Tarr's mentorship at film.factory in Sarajevo, and working with the legendary DOP Fred Kelemen, this film is already groundbreaking on many levels. It's a dramatic chamberplay with thriller elements, but also a philosophical treaty on love, trust and their opposites. The very specific storytelling and camera style draws the audience into the scenes, making us feel present and giving us, the audience, the same experience of events as the characters themselves.

It is a low-budget film, written for the budget obtainable for a film from the Faroe Islands. What we are showing here are raw scenes without any post-production work done, but they give an indication of the style of filmmaking and the ambitions of the filmmakers.

Shot on 2 locations, with 2 main actors in each location, the film draws inspiration from "Ordet" and "The Passion of Joan of Arc" by Carl Th. Dreyer, "Damnation" by Bela Tarr and "First Reformed" by Paul Schrader.

ABOUT ANTON PETERSEN



Anton is a director/writer from the Faroe Islands and alumni of Copenhagen School of Film and Photography, FAMU International, and Béla Tarr's renowned film.factory at Sarajevo Film Academy. Under Béla Tarr's mentorship at film.factory he learned from the finest teachers such as Gus Van Sant, Tilda Swinton, Apichatpong Weerasethakul, Carlos Reygadas and Juliette Binoche, who came to master the practice of arthouse filmmaking.

His films often explore the dramatic passages of human relationships.

ABOUT JÓN HAMMER



Jón Hammer began his film career at Zentropa in Copenhagen in 2012. In 2017 he released his first feature film as lead producer and founded the Faroese production company Kykmyndir. In 2019 he participated in Rotterdam Lab and completed EAVE Producer's Workshop, becoming a member of European Audiovisual Entrepreneurs (EAVE).

In addition to producing films in his native Faroe Islands through his own company, he produces for domeit Film Denmark.

ICELANDIC PROJECTS

TV SERIES



STELLA BLÓMKVIST II

SPECIAL SHOWCASE AFTER NATIONAL PREMIERE

Director: Óskar Þór Axelsson, Þóra Hilmarsdóttir

Script: Dóra Jóhannsdóttir, Jóhann Ævar Grimsson, Snjólaug Lúdvíksdóttir, Jónas Margeir Ingólfsson

Producers: Anna Vigdís Gísladóttir, Hilmar Sigurdsson, Kjartan Þór Thórðarson

Production company: Sagafilm ehf.

Coproduction company: Viaplay (Nordic Entertainment Group)

Country: Iceland

SYNOPSIS

In a tiny Icelandic fishing village, Kristin and her daughter, move in with her parents, as she faces divorce. The pragmatic doctor is far out of her comfort zone dealing with her psychic mother, forcing her to face the ghosts of her past.

PRODUCER'S STATEMENT

The second season of Stella Blómkvist is the sequel to the eponymous show about the daring lawyer. As before, the show is based on the book-series with original stories from the show's writers. As in the previous season this season is comprised of three feature-length stories that are independent but interconnected and deepen the plot-line every time you watch. The show is stylised, and the world and characters are an exaggerated version of the noir genre. In Stella's world the bad guys win and the weak and kind lose. However, Stella always seems to come out on top due to her pliable ethics, though they are based on a strong sense of justice and compassion for those in need.

Stella Blómkvist is an independent, charming and powerful female character who stays true to herself no matter what.

ABOUT ÓSKAR ÞÓR AXELSSON



A native of Iceland and a graduate from NYU's Film Program, Oskar started making short films at the age of 13. His feature debut *BLACK'S GAME* (2012) has become the 2nd highest grossing Icelandic movie in history. His 2nd feature, *I REMEMBER YOU*, was the overall no. 1 box office hit of 2017 in Iceland.

Oskar directed 3 episodes of the ZDF/BBC co-produced TV series *TRAPPED* that premiered in 2016 and also 2 episodes of *TRAPPED 2* which aired in 2018. In 2017 Oskar directed all 6 episodes of the TV series *STELLA BLOMKVIST* which has screened worldwide to great audience and critical acclaim.

Oskar was concept director of the multi-national TV series *SANCTUARY* starring Josefin Asplund and Matthew Modine, premiering in 2019. In 2020 Oskar directed 3 episodes of the 3rd season of *RIVIERA* starring Julia Stiles, Sky Atlantic's most successful original series to date.

Currently Oskar is in post-production of *STELLA BLOMKVIST S2*, due to release in fall 2021. Later in 2021 Oskar will be directing *OPERATION NAPOLEON*, an adventure-action movie based on the best-selling novel by Arnaldur Indriðason.



ABOUT ÞÓRA HILMARSDÓTTIR



Þóra Hilmarsdóttir is an artist and filmmaker from Iceland. She studied Film Foundation at The European Film College in Denmark. To combine her love for art, video-installation and film, she studied at Central St. Martin's in London where she graduated with a B.A. honours in Graphic Design & Moving Image.

In 2014 Þóra made her directorial debut, *Sub Rosa*, a short film that went on to receive a nomination for Best Short at the Icelandic Edda Awards and picked up awards at San Diego Film Festival and Reykjavik International Film Festival and went to festivals all over the world. Þóra also directs music videos and commercials and is now signed at Black Dog Films in London.

Salvation is Þóra's latest short film that was recently nominated best Scandinavian short film at Nordisk Panorama, nominated best short at the Icelandic Edda awards and has been to over 50 film festivals around the world and still going. She directed two episodes of the Netflix original series *The Valhalla Murders* and *KATLA*.

ABOUT TINNA PROPPÉ

Tinna Proppé is an established producer having worked in the film industry since 2009. In addition to film production she has a background in book publishing. Tinna's work include titles such as *Mamma Gógó*, *Legends of Valhalla – Thor*, *Hemma* and *Pity the Lovers* with her latest project being the series *Sisterhood*, distributed by NBCUniversal. She is currently working on multiple projects at Sagafilm with *Operation Napoleon* in the final stages of development.



FRACTURES

ORIGINAL TITLE: VITJANIR

Director: Eva Sigurðardóttir

Script: Kolbrún Anna Björnsdóttir,
Valgerður Þórsdóttir

Producers: Arnbjörg Hafliðadóttir
Andri Ómarsson

Production company: Glassriver ehf

Coproduction company: Rúv, Askja Films,
Lunanime BV

Country: Iceland

SYNOPSIS

In a tiny Icelandic fishing village, Kristin and her daughter, move in with her parents, as she faces divorce. The pragmatic doctor is far out of her comfort zone dealing with her psychic mother, forcing her to face the ghosts of her past.

DIRECTOR'S STATEMENT

Fracture's lead character Kristin allows us to tell a true human story about love, loss and life. Kristín represents so much that we can relate to as women, in particular her stubbornness in fighting against the love that surrounds her. Kristín is a woman of principle and a strong independent character. But she needs to learn, often the hard way, that in order to obtain happiness, she has to make sacrifices and face her pain. I want the audience to love her and route for her, and to share in her frustrations when she gets in her own way.

Fractures will be a warm drama series with deep and dark themes being explored in a sensitive and honest way. I want to pay homage to those that live in small towns around our country, and bring them and the rest of the world an honest look into life in such communities. With my directing I will embrace the nature and allow the series to breathe, balancing scenes at the clinic with those outside of it.

The three elements to this series are relationship drama, romance and humour. Balancing these three elements will produce a warm and enjoyable viewing experience, that is peppered with very serious and hard hitting themes such as loss, alcoholism and domestic violence.

Mysticism and the supernatural is a huge part of the series. While we never pass judgment on whether or not these visions and abilities to see ghosts or elves are real, we do leave the audience with an alternative medical explanation for such visions.

Fractures is a personal project for me in so many ways. In particular I related to the character of Kristin as she moves back home after a divorce, struggling to re-establish who she is. Furthermore, the themes of spirituality vs. medicine, or in other words science vs. religion are ones that have baffled and interested me since childhood.

ABOUT EVA SIGURDARDOTTIR

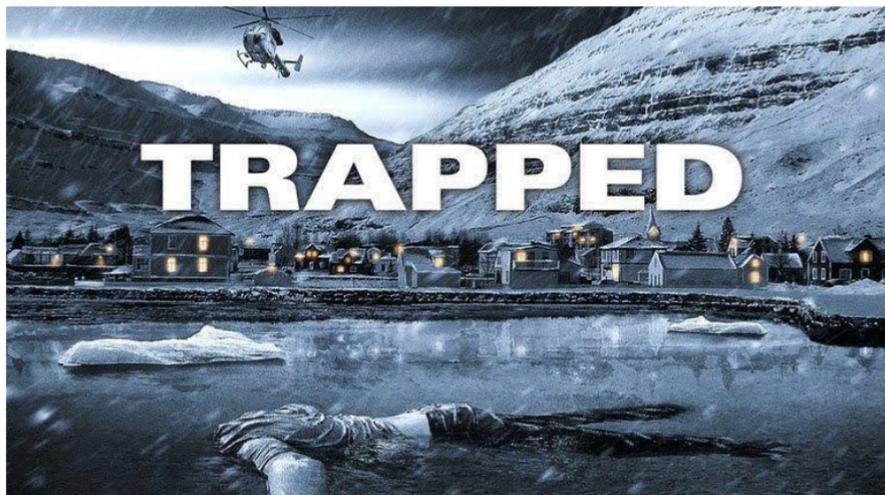


Eva Sigurdardottir is a BAFTA nominated and Icelandic Academy Award winning writer/director/producer, based between London and Reykjavik. Her credits include 13 short films and documentaries as well as production credits on feature films including RAMS (line producer, 2015), AND-BREATHE NORMALLY (line producer, 2018) and THE DEPOSIT (producer, 2019). Eva's directorial-debut short film RAINBOW PARTY was the London Calling Award winner 2015 as well as a winner of 12 festival awards and the Icelandic Academy Award winner in 2016. Her second short film as director CUT was funded by the Icelandic Film Centre, ShortsTV and Erasmus+, it was Special Mention for Screenwriting and Nominated for Best Acting, Directing and The XX award at the Underwire Film Festival. Her latest directorial project FRACTURES is an 8-part TV drama due to air in 2022, which she also co-created and co-produced.

ABOUT HORDUR RUNARSSON



Hordur Runarsson producer and co-owner of Glassriver has long-standing experience in the industry as a producer, specialising in international co-productions, sales and financing. Spearheading and driving the international finance-sales- and marketing advance of the company, he has also participated in the development of several projects and served as a producer or executive producer on all Glassriver's productions e.g. Black Sands, Journey, Fractures, Ordinary People (season 1-4), My Funeral and Manners.



TRAPPED 3

SPECIAL SHOWCASE

Director: Baltasar Kormákur, Börkur Sigþórsson, Katrín Björgvinsdóttir

Script: Clive Bradley, Rannveig Jónsdóttir, Davíð Már Stefánsson, Sigurjón Kjartansson & Baltasar Kormákur

Producers: Baltasar Kormákur, Magnús Viðar Sigurðsson, Agnes Johansen

Production company: RVK Studios

Country: Iceland

SYNOPSIS

When a brutal murder is committed on private land occupied by a pagan cult, policeman Andri gets a chance to make up for earlier mistakes that have been haunting him for years.

FJORD

Production company: RVK Studios

Country: Iceland

ABOUT BALTASAR KORMÁKUR



Baltasar Kormákur is an actor, producer and director whose work spans theater, movies and television. Born in Reykjavik, Iceland, he graduated as an actor from Iceland's National Academy of Fine Arts in 1990. He was immediately signed on by the National Theatre of Iceland, where he worked as one of the leading young performing artists until 1997. During the last two years of his assignment, he also directed several ambitious works, after having produced and directed highly popular, independent stage productions alongside his projects with the National Theatre. In 2000, he wrote, directed, acted in and produced the feature film "101 Reykjavik," which became an international hit and earned the Discovery Award at the Toronto International Film Festival. Subsequently, Variety selected him as one of the "10 Directors to Watch," along with Alejandro González Iñárritu, Lukas Moodysson, Christopher Nolan and other newcomers at the time. He is the owner of RVK Studios.

ABOUT AGNES JOHANSEN



Film producer Agnes Johansen has been involved in the film and TV business since 1985, initially as a TV presenter and producer of programmes for young audiences. In 1998 she took on the post of Head of Production at Saga Film to help launch their new production department. In 2001, the director and producer Baltasar Kormákur recruited her as head of production for his second feature, *Hafið* (The Sea). She later joined Kormákur's Blueeyes Productions (Sögn ehf), and has been working with him as a producer ever since. In 2012 the company decided to add scripted television projects to its activities. That year, RVK Studios was created and today all of its TV and film productions are produced under the RVK Studios banner. Among the titles on her filmography as a producer are *Mýrin* (Jar City; Baltasar Kormákur, 2006), winner of the Crystal Globe at Karlovy Vary, *Djúpið* (The Deep; Baltasar Kormákur, 2012), *Fúsi / Virgin Mountain* (Dagur Kári, 2015), winner of the Nordic Council Film Prize, Reykjavik-Rotterdam (Óskar Jónasson, 2008), of which an American remake came out in 2012 with the title of *Contraband*, directed by Baltasar Kormákur, or *Vargur* (Vultures, 2018), the first work by Börkur Sigthorsson. She also executive produced the 10-episode series *Ófærð* (Trapped), which went on to become an international success in 2016 and won the Prix Europa for Best Fiction Series that year.

FEATURE FILMS



12 HOURS TO DESTRUCTION

ORIGINAL TITLE: ABBABABB!

Director: Nanna Kristín Magnúsdóttir

Screenwriter: Nanna Kristín Magnúsdóttir

Producers: Júlíus Kemp, Ingvar Thórdarson

Coproducers: Markus Selin, Jukka Helle, Hilmar Sigurdsson, Nanna Kristín Magnúsdóttir,

Production Company: The Icelandic Film Company and Saga Film

Country: Iceland

SYNOPSIS

In the summer of 1980, 11-year-old Hanna and the rest of her childhood band aim to bring criminals to justice when a threat to destroy the last school dance comes their way. Their ensuing adventure pits good vs. evil and disco vs. punk, and ends with love and unity conquering all.

DIRECTOR'S STATEMENT

12 Hours to Destruction (Abbababb!) will be my first full feature film, as I'm now ready to create what I have the most passion for - song and dance. As a little girl I loved musicals and adventure films. I'm very excited and proud that my first feature will be for a family audience and in the musical genre. I would love to make a film that speaks to the child in all of us. A little cheesy, I know! But I think there's already enough sarcasm in the entertainment industry, which leaves plenty of room for sincere storytelling. With my work on 12 Hours to Destruction, I want to show the opportunities kids have in our world today. Kids' problems don't always have to be about drugs, premature sex or lousy divorced parents. I believe that by giving kids a hope that there's also good in the world, they will want to change their lives and others for the better, so let's trust them! For my vision to prosper I'll be working with experienced and gifted art directors in every field. Each and every one of these powerful artists will make this film better.

ABOUT NANNA KRISTÍN MAGNÚSDÓTTIR



Nanna Kristín Magnúsdóttir is an Icelandic writer-director, producer and one of Iceland's most well known actresses (Heartstone, Paris of the North, XL). She is the owner of CUBS Productions (Playing with balls, CUBS, Happily Never After, AbbaBabb). Nanna Kristin graduated from the Vancouver Film School in scriptwriting for film and television. In 2014 she wrote and directed her debut short Playing with Balls which premiered at TIFF. CUBS her second short film as a writer/director won Best Short Film at RIFF, the Icelandic Edda, Flickerfest, ÉCU and many more. Nanna Kristín has been nominated for The 2018 and 2020 Nordisk Film and TV Fund Prize for outstanding writing for Stella Blómkvist and Happily Never After. Her writer, director, producer and leading actress TV series "Happily Never After" won critical acclaim in fall 2019. Her last directorial were episodes in the drama TV series "The Minister". Next up by the writer / director the family musical 12 Hours to Destruction / AbbaBabb premiered in spring 2022.

ABOUT JULIUS KEMP



Julius Kemp studied film directing at West Surrey Institute of Art & Design in The UK. He has made a number of music videos and saw them as a springboard to full-length films. His first feature film; Wallpaper: An EroticLove Story, dealt with music, words, and the lives of young people in Reykjavik in the 1990s. In 1991 Julius Kemp founded The Icelandic Film Company/Kisi Production (kisi.is) and it is one of the oldest and respected film production companies in Iceland. Kisi has both produced films that have had a great deal of success on the festival circuit and dominated the Icelandic box office. The aim of the company is to make ambitious, demanding and entertaining features for a wide audience.



BIRTA

Directed: Bragi Þór Hinriksson

Screenplay: Helga Arnardóttir

Producer: Bragi Þór Hinriksson, Helga Arnardóttir

Co-Producer: Pálmi Guðmundsson

Production company: HSM productions

Coproduction company: Simmin

SYNOPSIS

Strong and responsible Birta seeks ways to raise money after overhearing her mother worrying about financial problems and not being able to afford the family Christmas. But it's not so easy when you're only 11 years old.

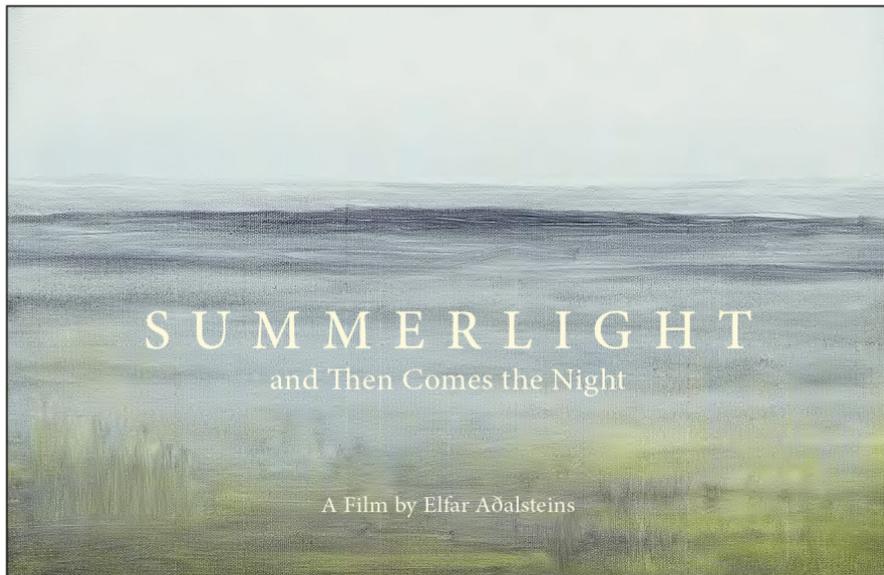
DIRECTOR'S STATEMENT

When I read the screenplay it touched a deep root inside of me and I could immediately see the potential to tell a good story from the point of view of Birta and how she experiences the situation. A financial status has the potential to raise feelings of shame among children, especially in the world we are living in today, that often seems like a kind of contest for beauty, singing, art and overall "Happiness". We were a tight group of artists and filmmakers working together in tight quarters during a pandemic. The atmosphere was full of respect for the material and for the craft of film which we all cherish so much. I love the idea to have a Christmas theme in a film without having it labelled as a Christmas movie. Christmas is this time of the year when families come together, no matter their disagreements, and everything is forgiven. And we designed the film in a way that you can enjoy it year round, but especially in the holidays season.

ABOUT BRAGI THÓR HINRIKSSON



Bragi Thor Hinriksson is an accomplished award winning Icelandic film director. He has directed six feature length films, four of which have enjoyed enormous box office success locally in Iceland with domestic box office numbers rivalling the likes of Harry Potter, Toy Story 3 and Avatar. His latest feature The Falcons has travelled around the globe both on the festival circuit as well as through wide distribution. Throughout his career Hinriksson has developed a keen understanding of the strategic steps needed for successful motion pictures. Hinriksson has been awarded the Icelandic Academy Awards (Edda), five times with nine total nominations. He is a member of the Icelandic Society of film directors (SKI).



SUMMERLIGHT, AND THEN COMES THE NIGHT

Director: Elfar Adalsteins

Script: Elfar Adalsteins

Producers: Heather Millard, Lilja Ósk Snorradóttir, Elfar Adalsteins, Ólafur Darri Ólafsson

Coproducers: Xavier Rombaut, Elisa Heene, Fredrik Lange, Jonas Kellagher

Executive producer: Sigurjón Sighvatsson

Production company: Berserk FilmsFloor Onrust-Family Affair Films

Coproduction company: Polar Bear, Vilda Bomben Film

SYNOPSIS

We hover above a small Icelandic seaside village, clamped between the shoreline and an imposing mountain range, as it speaks directly to us:

'It feels good to wake up early around here, take a deep breath, look out at the ocean stirring under a mass gathering of grey clouds. No need to think... just be... and listen to the chatter of the seagulls. Living here is pretty good, although life of course isn't always great. I mean, how on earth are we supposed to fill all these days constantly flowing

through us? Someone once wrote somewhere that the ocean is infinite - but of course that's bloody nonsense, everything changes, oceans run dry, suns grow cold, empires turn to dust. We probably won't have time to visit every house, to tell you every story, but we'll tell you the things that matter: stories of coincidence and chance, of dreams that turn worlds upside down, of things that exceed our comprehension, well tell you about human lust that melts together night and day, of bird chirp gleeful and cruel and of course we'll tell you about the pitch black night that pulls its power from deep outer space.

DIRECTOR'S STATEMENT

Summerlight and then comes the night... is a film adaptation of a story that had a major impact on me when reading it for the first time. It was as if the village was speaking directly to me, telling me stories from my own childhood of people that lived next door. It was a revisit to my childhood where I associated myself with characters and their situations in facing their everyday battles. In the film I seek to address the pros and cons of living in such a micro cosmos, the challenges of everyday life that are local to our story but universal in their message.

Summerlight... is an ensemble piece where the conflicting elements of life, love and death melt into the collective heartbeat of our storyteller, The Village, which sees all and hears all. It is a story of contrasts, of the bright summer light followed by the long dark Nordic winter and how we as humans deal with such clashing forces. It is a continuum on the work I did in Sailcloth, where the objective visual language speaks for itself coupled with the subjective approach used on End of Sentence, where we stay close to our characters throughout the story.

ABOUT ELFAR ADALSTEINS



Elfar began producing films in his native Iceland before moving to the UK where he shifted his focus to writing and directing. He studied filmmaking at the Met Film School in London and did his director's training with Brian Gilbert at the National Film and Television School and with directing coach Judith Weston at her renowned Director's Studio in Los Angeles.

Elfar's production company, BERSERK FILMS, has produced a diversified slate of international indie films with END OF SENTENCE as its most recent release. Elfar's latest feature film is an adaptation of the celebrated Icelandic novel SUMMERLIGHT & THEN THE NIGHT by Jon Kalmann Stefansson, in co-production with Polar Bear in Belgium and Vilda Bomben Film in Sweden.

Elfar's non-dialogue short film, SAILCLOTH, starring acclaimed actor John Hurt, was shortlisted for the 2012 Academy Awards OSCARS and BAFTA and has won numerous other international film awards.

ABOUT HEATHER MILLARD

Co-founder of Compass Films, Iceland, Heather Millard has produced a variety of internationally award-winning documentary films, feature films and service produced

international television series. Heather has been working in the film & television industry in the UK since 2005 and relocated to Iceland in 2009 where she continues to produce international content.

Her feature films and theatrical documentaries include *Of Good Report* (TIFF 2013), *YARN* (SXSW 2017) and *Future of Hope* (IDFA 2010). Her productions have been licensed internationally to broadcasters and SVOD platforms and released theatrically in numerous territories. Heather is currently in post-production with the Icelandic feature film *Summerlight* and then comes the night directed by Elfar Adalsteins (scheduled for release in 2022), in post-production with the hybrid-docu-fiction *BAND* directed by Álfrún Örnólfsdóttir and in production with the animated short film *Chasing Birds* directed by Una Lorenzen.

Heather Millard is a member of the European Film Academy and was Iceland's Producer on the Move in Cannes 2015.



TOUCH

Production company: Rvk Studios

Country: Iceland





Record in Iceland



**RECORD YOUR SCORE IN ICELAND AND GET A
25% REFUND ON:**

- WAGE EXPENSES
- POST-PRODUCTION
- TRAVEL COSTS



Record in Iceland

THE PRODUCERS DAY

Venue: The Nordic House. Sæmundargata 11, 101 Reykjavík.

Date: Thursday 7TH OCTOBER

TIME: 14.00 - 17.00 PM

14.00- 14.40 Dutch Delegation

14.40-14.55 Coffee break.

14.55-15.40 Icelandic Producers

15.40-15.50 Record Iceland- presentation

15.50-16.05 Coffee break.

16.05-16.25 Baltasar Kormákur. RKV Studios

16.25-17.00 International & Nordic Producerst

+ Q/A 17.00

Professionals only. Strictly under registration.

Recorded and live-streamed.

Moderated by Wendy Mitchell.

<https://riff.is/industry-days/market-forum/>

Iceland is naturally geolocated between the US & Europe making it a perfect place to link continents, industries and professionals.

Riff Industry days reflect on this fact and wants to create an innovative space for the creative exchange and partnerships from a cross-sectoral industry perspective.

The producers day aims to be an event to build a bridge between regions as a point of reference in the promotion of the film industry.

ABOUT WENDY MITCHELL

Wendy Mitchell is a journalist, moderator and film festival

consultant. She is a contributing editor and Nordic correspondent at Screen International, the Nordic scout for San Sebastian and a

consultant for the International Film Festival Rotterdam and Zurich

Film Festival. She has also been a speaker, mentor or consultant for Berlinale EFM, Cannes Marche, EAVE, First Cut Lab, The National Film and TV School and more.

Focused on Nordic and EU Co-Productions as well as original productions coming from the US, relevant producers who are inspirational and experienced in their own chosen field will be invited to talk about the opportunities and challenges they have embraced over their journeys.



SPEAKERS

DUTCH DELEGATION

Floor Onrust – Family Affair Films

Gijs Kerbosch – Halal

Erik Glijnis – Lemming Film

Frank Hoeve – Baldr

Dirk Rijneke – Rotterdam Films

Mildred Van Leeuwen – Rotterdam Films

Maaïke Neve – Bind

Ilse Ronteltap – SEE NL/ Netherlands Film Fund

Ido Abram – SEE NL / Eye Filmmuseum

Marit van den Elshout – IFFR/CineMart

Nathalie Mierop – SEE NL / Eye Filmmuseum

ABOUT FLOOR ONRUST



Family Affair Films is an Amsterdam based production company founded by Floor Onrust. We produce urgent and contemporary feature films, television drama and documentaries of high artistic quality with a strong author driven vision. We develop projects with new talent and we continue our relation with established filmmakers. Our latest production, documentary *THREE MINUTES - A LENGTHENING* (2021) was selected for Venice, Telluride and Toronto. Our slate included features such as *BLOODY MARIE* (Rotterdam 2019), *BINTI* (Sundance 2019) *LIGHT AS FEATHERS* (Toronto 2018) and *BEYOND WORDS* (San Sebastian & Toronto 2017).

ABOUT GIJS KERBOSCH

Gijs Kerbosch is the founder of international production company and photography agency HALAL. He set up the agency in 2005 with the aim to bring visual storytelling to the next level by creating an artist-centric business taking a holistic approach to content creation. Fast forward and the award-winning company is run by

four partners consisting of a fiction, commercial, photography and documentary department based in Amsterdam and Berlin. The work is consistently recognized for pushing the boundaries, visually breaking the rules, entertaining and offering a different perspective on culture.

As Head of Fiction, Gijs' productions have received appraisals globally from the likes of Sundance Film Festival, Berlinale, Tribeca Film Festival, San Sebastian Film Festival and BFI (to mention some). One of his earliest successes is the infamous Dutch TV-series *New Kids*, which was reworked into two major box-office hit feature films in The Netherlands and Germany. Other benchmark productions are the feature films *Necktie Youth* (2015), *Cargo* (2017) and *Prince* (2015). The latter gained a cult-like following globally, becoming a huge international success, released in theatres across both the USA and Mexico.

Gijs is currently developing several feature films and series as a producer, in addition to managing a staff of 25 people at HALAL, playing with his kids and constantly thinking about new stories to develop and write. His restless and forward-thinking spirit taking HALAL from its infancy in the Netherlands to adulthood as a player on the international field.



ABOUT ERIK GLIJNIS



Erik graduated as bachelor of economics in Haarlem before studying for producer at the Netherlands Film Academy in Amsterdam. Erik loves to work on projects that are unique in storytelling and cinematography; films he produced so far have been classified as experimental and groundbreaking but also reached a wide audience. Since 2016 he's working as producer at the renowned production company Lemming Film. In 2018 Erik was listed by Screendaily as future leader producer.

Titles finished include; documentary STRANGER IN PARADISE from director Guido Hendriks (the film opened IDFA '16 and was nominated for a European Film Award – best documentary 2017), PLEASURE by Ninja Thyberg, (official selection Cannes, Sundance competition 2021), DO NOT HESITATE by Shariff Korver (in competition Tribeca 2021), DEAD & BEAUTIFUL by David Verbeek (IFFR, Fantastic Fest, Sitges 2021) and BERLIN ALEXANDERPLATZ from director Burhan Qurbani (premiered on the Berlinale 2020

ABOUT FRANK HOEVE



Frank Hoeve is founder and producer at BALDR Film (2012), an Amsterdam-based production company. They focus on developing and (co-) producing challenging, director-driven features of a select number of filmmakers with a distinctive personal signature. BALDR Film offers a lot of support in matters of content, focussing not only on urgent content but also on form and originality. In this they don't fear to take risks, always aiming for a high artistic value, visually intriguing style and an international audience.

BALDR's credits include THOSE WHO FEEL THE FIRE BURNING by Morgan Knibbe (2014, Dutch Academy Award for Best Feature Length Documentary, IDFA Nomination Best Feature Documentary), ETGAR KERET:BASED ON A TRUE STORY by Stephane Kaas (2017, International Emmy Award, Prix Italia) and BROTHERS by Bram Schouw (2017, Premiers Plans d'Angers, Hollywood Film Festival Silver Screen Prize). Our recent (co-)productions have screened at major festivals; SICK, SICK, SICK by Alice Furtado (Cannes Directors Fortnight 2019, KVIFF), HEARBOUND by Janus Metz (TIFF, IDFA) , GOLD by Rogier Hesp (IFFR 2020), WINDOWBOY WOULD ALSO LIKE TO HAVE A SUBMARINE by Alex Piperno (Berlinale Forum 2020) and MITRA by Kaweh Modiri (IFFR 2021)

ABOUT MAAIKE NEVE



BIND's objective is to tell striking, unique stories that move and inspire, that open eyes and take root. BIND develops and produces genuine, provocative films about real people and the quest for their identity. Films that have proven to be a powerful way to portray contemporary topics in an intriguing or surprising manner. Our aim is to create an effective connection between engaged filmmakers and their audience.

BIND productions are awarded with International Emmy Award, Silver Bear, TIFF awards, Prix Jeunesse, several Golden Calves including Best Film. And nominated for IFFR Tiger Award, SXSW Grand Jury award, Chrystal Bear etc. My extraordinary Summer with Tess was awarded the Special Mention by Generation jury at Berlinale 2019.

Maaïke Neve graduated from the University of Amsterdam in Media & Culture. She wrote her thesis on Dutch Children movies and did a lot of research on the image and representation of children in the medium Film. In 2014 she did an internship at BIND and her passion for films and stories got even bigger. After her internship she worked as assistant production manager for diverse films and series. Since 2016 she is working at BIND as junior producer where she is also closely involved in the development of new films. In 2018 she was part of LIM (Less is More) as a script development trainee. At Cinekid 2018 she was part of the producers program and in 2020 Maaïke was part of Rotterdam Lab at the International Film Festival Rotterdam. Recently she participated at the ACE training days. She produced among other things the much-praised and award winning feature film My Extraordinary Summer with Tess and the golden calf-winning film Jungle (see CV).

ABOUT ILSE RONTELTAP



Ilse Ronteltap is Head of International at the Netherlands Film Fund. The Fund is the national agency responsible for supporting film production and film related activities in the Netherlands. Its focus is to develop and strengthen Dutch cinema and film culture both domestically and internationally. The Film Fund offers various selective support schemes on production and distribution for minority Dutch co-productions. It also runs the Film Production Incentive as well as its division the Netherlands Film Commission

ABOUT DIRK RIJNEKE



Dirk 'Dick' Rijnkeke is a cinematographer, director and producer. He studied with Frans Zwartjes at the Free Academy in the Netherlands and made a range of experimental films. Several highly acclaimed and award-winning documentaries followed such as Living One's Life and PINKEL, which were successfully screened at the International Film Festival Rotterdam and traveled the international festival circuit.

MARIT VAN DEN ELSHOUT



Marit van den Elshout is part of the IFFR management since 2008 and in that capacity heads the Industry department of the festival and is responsible for CineMart, the international co-production market, the Rotterdam Lab and industry related services and events.

Marit acted and acts on several selection committees, including for the Rotterdam Media Fund, the Hubert Bals Fund of the IFFR, the Netherlands Film Fund (the feature film and co-productions committees) and the Dutch Cultural Media Fund. She is an EAVE 2009 graduate, has served on several juries for project markets and is member of the International Advisory Board for the Jerusalem Filmlab and a member of the European Film Academy. Besides the IFFR, she was industry liaison for the Melbourne International Film Festival and has worked as advisor and international liaison on the development of Durban FilmMart which had its inaugural edition in 2010.



ICELANDIC DELEGATION

Anton Máni- JMP

Ragnheiður Erlendsdóttir - ZIK ZAK

Hordur Rúnarsson - Glassriver

Hilmar Sigurðsson - Sagafilm

Bryndís Jónatansdóttir - Record Iceland

Baltasar Kormákur - RVK Studios

ABOUT ANTON MÁNI SVANSSON



Anton Máni Svansson co-founded Join Motion Pictures in 2007 with the goal of forging close working relationships with talented writer-directors, a dynamic that has resulted in over 160 international awards for films which have been sold to over 60 countries and premiered in competition at A festivals around the world, including Cannes, Venice, Locarno, Toronto and IDFA. Titles include HEARTSTONE, WINTER BROTHERS, and A WHITE, WHITE DAY. Svansson is an EAVE 2014 graduate, was Iceland's 2017 Producer on the Move in Cannes, and won a Lorens Award for Best Producer in Goteborg Film Festival the same year.

ABOUT HORDUR RUNARSSON



Hordur Runarsson producer and co-owner of Glassriver has long-standing experience in the industry as a producer, specialising in international co-productions, sales and financing. Spearheading and driving the international finance-sales- and marketing advance of the company, he has also participated in the development of several projects and served as a producer or executive producer on all Glassriver's productions e.g. Black Sands, Journey, Fractures, Ordinary People (season 1-4), My Funeral and Manners.

ABOUT HILMAR SIGURÐSSON



Hilmar Sigurðsson is the CEO of Sagafilm. He has a wealth of experience in management in the creative industries in Iceland, Italy and Denmark. Most recent projects include The Minister, The Flatley Enigma and two of the largest cinematic projects to be done in Iceland, the animated feature films Legends of Valhalla- Thor and Ploey- You Never Fly Alone. Hilmar long served as Chairman of the Icelandic Film & TV Academy and SÍK, the Association of Icelandic Film Producers.

ABOUT RAGNHEIÐUR ERLINGSDÓTTIR



Ragnheiður Erlingsdóttir is CEO of Zik Zak Filmworks. She previously oversaw legal and business affairs for the London-based sales, production and finance company Rocket Science where she worked on such films as *Mothering Sunday*, *At Eternity's Gate* and *The Trial of the Chicago Seven*. Prior to moving to London she worked as a producer in her native Iceland.

ABOUT BRYNDÍS JÓNATANSDÓTTIR



Bryndís Jónatansdóttir has been Project Manager for Record in Iceland since its beginning in 2019. She is also Senior Project Manager at Iceland Music and has worked on various projects including *Firestarter*, *IA Pro* and *Ja Ja Ja* as well as being the NOMEX Nordic Advisor for Iceland.

ABOUT BALTASAR KORMÁKUR



Baltasar Kormákur is an actor, producer and director whose work spans theater, movies and television. Born in Reykjavik, Iceland, he graduated as an actor from Iceland's National Academy of Fine Arts in 1990. He was immediately signed on by the National Theatre of Iceland, where he worked as one of the leading young performing artists until 1997. During the last two years of his assignment, he also directed several ambitious works, after having produced and directed highly popular, independent stage productions alongside his projects with the National Theatre. In 2000, he wrote, directed, acted in and produced the feature film "101 Reykjavik," which became an international hit and earned the Discovery Award at the Toronto International Film Festival. Subsequently, *Variety* selected him as one of the "10 Directors to Watch," along with Alejandro González Iñárritu, Lukas Moodysson, Christopher Nolan and other newcomers at the time. He is the owner of RVK Studios.

ABOUT SIGURJON SIGHVATSSON



Sigurjon (Joni) Sighvatsson, a veteran producer with over 50 feature films and television series to his credit, is the principle of Palomar Pictures, an independent production company, as well as the Chairman of the Scandinavian film distributor Scanbox Entertainment.

Sighvatsson has worked with some of the most successful filmmakers in the industry, including David Lynch, Kathryn Bigelow, Jim Sheridan, Julian Schnabel, and multiple Academy Award nominees and winners. Among his films are *Brothers*, *Z for Zachariah*, *Killer Elite*, as well as classics such as *Wild at Heart*, *Arlington Road*, and *Basquiat*.

Sighvatsson also continues to be a significant force in the world of art films. After having paved the way for visual artists moving into feature films with Julian Schnabel's highly acclaimed *Basquiat*, Sighvatsson has also produced the groundbreaking *Zidane: A 21st Century Portrait* as well as the controversial *Districted*, a collection of short films by some of the world's leading artists focusing on the concept of pornography.

Before coming to the United States, Sighvatsson enjoyed a successful career as a musician in his native Iceland, founding the country's first recording studio when he was 21. After finishing his B.A. from the University of Iceland, Sighvatsson came to Los Angeles on a Fulbright Scholarship to earn his MFA in the Graduate Film Studies program at USC. Sighvatsson then was invited to and joined the Director's Program at the American Film Institute.



INTERNATIONAL & NORDIC DELEGATION

Guillaume Calop - Les Arcs Film Festival
Marie Zeniter - Magnolia Pictures
Mark Lwoff - Bufo Films
Jón Hammer - Kykmyndir Pictures
Pipaluk Kreutzmann Jørgensen- Polarama
Aka hansen - Ului

ABOUT GUILLAUME CALOP



After working for the Annecy animation festival, Guillaume participated to the launching of the Animation World Network website in Los Angeles. He then worked for CANAL+ and launched his own DVD publishing company Chalet Pointu. In 2009, he co-created Les Arcs Film Festival and is the general manager since then. Guillaume is also taking part of Le Lab Femmes de Cinéma, a think tank to raise the issues of women in cinema, and is co-founder of Le Village, a software company who published FestiCiné and Coprocity, two platforms for festivals, market and the film industry.

ABOUT MARIE ZENITER



Born in Paris, Marie lived in Japan, Germany and Canada. After a Master degree in International Business Negotiation, she worked for Canal+ within the Film department, and for the MIPTV and MIPCOM markets in Cannes.

In 2012, she was selected by the French Ministry of Foreign Affairs to develop French businesses abroad and moved to New York. Shortly after, she joined US in Progress to handle filmmaker outreach and submissions before becoming Senior Programmer / Organizer of the biannual event.

At IFC, she handled Midnight and repertory titles, and moved to Magnolia Pictures in 2019 where she is now Director of International Sales.

ABOUT MARK LWOFF

Founded in 2007 and led by producers Misha Jaari and Mark Lwoff, Bufo has produced a number of films of which many have received international recognition. Based in Helsinki, the ambitious and thrill-seeking company concentrates on plot-driven and meaningful stories that can also entertain big audiences. Bufo's films all share the elements of clear artistic vision, innovation and high quality.

Bufo has produced such films as Aki Kaurismäki's Berlinale Silver Bear Winner *The Other Side of Hope* (2017, co-produced with Sputnik), Academy Award winner Jörn Donner's *Armi Alive!* (2015) and *The Interrogation* (2010), and Pirjo Honkasalo's *Concrete Night* (2013). Furthermore, Bufo has been involved in a number of international co-productions, such as Eskil Vogt's *The Innocents* (world premiere in Cannes' Official Section *Un Certain Regard* 2021), Veiko Õunpuu's *The Last Ones* (2020, Estonia's official entry for Oscars) and Lauri Randal's *Goodbye Soviet Union* (2020).

Bufo's latest production *The Gravedigger's Wife* by Khadar Ayderus Ahmed will receive its world premiere in the 60th Cannes Critics' Week. Other latest productions include documentaries about film directors Jörn Donner (*Donner – Privat* by John Webster, 2021) and Rauni Mollberg (*Dinosaur* by Veikko Aaltonen, 2021). In addition, Bufo has Akseli Tuomivaara's mystery drama series *Next of Kin* and Saara Saarela's dystopian drama *Memory of Water* (based on Emmi Itäranta's successful novel) in post-production.

Producers Misha Jaari (b. 1972) and Mark Lwoff (b. 1976) have both studied in Aalto University's Film Department in Finland. They have participated in EAVE Producers Workshops and Producers on The Move. Jaari has also participated in the ACE programme. In addition to films, Jaari and Lwoff are passionate food enthusiasts and have co-founded a barbeque restaurant B-Smokery and B-Side Bar, both located in Helsinki.



ABOUT JÓN HAMMER



Jón Hammer began his film career at Zentropa in Copenhagen in 2012. In 2017 he released his first feature film as lead producer and founded the Faroese production company *Kykmyndir*. In 2019 he participated in Rotterdam Lab and completed EAVE Producer's Workshop, becoming a member of European Audiovisual Entrepreneurs (EAVE).

In addition to producing films in his native Faroe Islands through his own company, he produces for Adomeit Film Denmark.

ABOUT AKA HANSEN



Aka Hansen is a several times award winning Inuk filmmaker based in Nuuk, Greenland. She studied at the Danish film school Super16 (2015-18) and has a long career in filmmaking in Greenland. Hansen has mostly had her focus in documentary and TV. "You'll be okay" is her first short drama that she directed, and is a part of this year's programme.

ABOUT PIPALUK KREUTZMANN JØRGENSEN



Pipaluk Kreutzmann Jørgensen DIRECTOR/ PRODUCER (Greenlandic Inuk) highlights:

Her first feature ANORI won the emerging filmmaker award at imagineNATIVE Film and Media Arts Festival in 2018, a Hollywood Film Festival Silver Award as well as the People's Choice award at Maoriland Film Festival.

She was picked by the imagineNATIVE screenwriter talents lab in collaboration with Netflix in 2020, for the screenplay of THIS ROAD OF MINE.

She has been the assistant director to renowned Danish director Per Fly on the set of BORGEN, the acclaimed Danish series which is currently in production for a fourth season on Netflix.

She is co-writing the upcoming tv-series SMILLA'S SENSE OF SNOW produced by the Hollywood office of Germanys biggest production company Constantine.

She started Polarama Greenland the first production service company in Greenland in 2020, while opening Unofilm Which she is producing with Redmarrow Producer Alethea Arnaquq Baril and Stacey Aglok MacDonald Iqaluit/Canada based company. THIS ROAD OF MINE.

INDUSTRY EVENTS OPEN TO THE PUBLIC

INDUSTRY PANELS

ICELANDIC NORDIC NOIR

Venue: The Nordic House - Sæmundargata 11, 101 Reykjavík

Date: Saturday 9TH OCTOBER

TIME: 15.00 - 16.30 GMT

Open to the public under registration

Recorded and live - streamed

<https://riff.is/industry-days/industry-panels/>

From an international perspective, the adaptation of books into script plays as per the contemporary Nordic cinema is indubitably flourishing. Scandinavian productions keep showing an ever-growing active interest by audiences, Tv shows and films are an integral part of debates concerning cultural and identity politics.

Icelandic films have received critical praise, Tv series have matured large fan audiences outside the Nordics and have earned the marketing term 'Nordic Noir' which accomplished popularity and made a major improvement for funding opportunities.

Nordic films regularly win awards at major international film festivals in addition to screening in mainstream cinemas and VOD platforms worldwide.

Coming from a region of roughly twenty million people, the success of Nordic cinema is truly outstanding.

In this panel scriptwriters, writers and industry experts will contest this occurrence sharing their visions and understanding about it.

Moderates

Thórunn Lárusdóttir

Panelists

Björg Magnusdóttir - Writer

Stefan Máni - Writer

Yrsa Sigurdardóttir - Writer

Tinna Proppé - Producer

ABOUT THÓRUNN LÁRUSDÓTTIR



Thorunn Lar is a director, actress, writer, producer and singer with over twenty years of experience in the industry. Her tv/film acting is significant and her directing/writing/producing experience include a full feature film, several short films, documentaries, cartoons and commercials. For over a decade she was contracted as one of the leading actresses of the National Theatre in Iceland where she portrayed countless roles, dramatic, musical and comical. She has also worked with all other major theatre companies in Iceland, both as an actress and a director and has been nominated for the Icelandic Theatre awards. She studied film making at Afilm International Workshop in Sitges, Spain and at The London Film Academy, England. She studied acting at The Webber Douglas Academy of Dramatic Art in London, England. She has hosted countless events and is a singer with extensive experience as a live performer as well as performing in the studio.

ABOUT BJÖRG MAGNÚSDÓTTIR



Björg Magnúsdóttir is a writer and a TV host at RÚV. She has written two series so far at Saga-film, *The Minister* (2020) and *Sisterhood* (2021). Currently she is working on a script about Vigdís Finnbogadóttir with Vesturport and Glassriver. She's published two novels both in Iceland and Germany, *Ekki þessi típa* and *Þessi típa*. She has also worked in many departments at RÚV, the National Broadcasting service, for the past decade. Currently a host in *Kappsmál*, an Icelandic language themed game show. The third season aired in TV this autumn. She is educated in Iceland and finished BA in Political science and MA in Cultural Communication.

ABOUT STEFÁN MÁNI



Live to write, write to live ...

Stefán Máni was born on June 3rd 1970. He was raised in Ólafsvík, a small fishing village on the Snaefellsnes-peninsula on the west-coast of Iceland; a place where life is as tough as the nature around it. At the age of seventeen he decided that he was “too cool for school”, got a job in the fishing industry and traveled abroad as much as he could. He spent much time in the USA, as he was a big fan of the rock’n roll lifestyle and went from city to city and seeing bands in concerts.

Stefán Máni began to write at the age of twenty three, after losing a job and experiencing melancholia and the unbearable pointlessness of being. He packed his humble belongings in an old russian sedan and moved to the capital city of Reykjavik to chase the newborn dream of becoming a writer. He published his first book at the age of twenty six. The Cursed Ship became his first Best-Seller and the author set the sails for international waters.

In recent years Stefán Máni has been writing a very popular detective series, know as the Grímson Series. He lives and works in Reykjavik.

He still loves the rock’n roll lifestyle.

ABOUT TINNA PROPPÉ



Tinna Proppé is an established producer having worked in the film industry since 2009. In addition to film production she has a background in book publishing. Tinna’s work include titles such as Mamma Gógó, Legends of Valhalla – Thor, Hemma and Pity the Lovers with her latest project being the series Sisterhood, distributed by NBCUniversal. She is currently working on multiple projects at Sagafilm with Operation Napoleon in the final stages of development.

ABOUT YRSA SIGURDARDOTTIR



Yrsa Sigurdardottir is an internationally bestselling crime writer from Iceland. To date she has written 6 novels for children and 16 for adults and amongst both categories are award winning novels. A movie based on her horror novel, I REMEMBER YOU, premiered in May 2017 and her Thora series is presently being adapted for television. Yrsa is a civil engineer by trade and still works as such in her native Iceland.

INDUSTRY PANELS

VOICES OF ELSEWHERE

EMPOWERING INDIGENOUS VOICES IN THE ARCTIC

Venue: The Nordic House - Sæmundargata 11, 101 Reykjavík

Date: Saturday 09TH OCTOBER

TIME: 13.00 - 14.30 GMT

Open to the public under registration.

Recorded and live-streamed

<https://riff.is/industry-days/industry-panels/>

This panel deals with the importance of Arctic Film productions and their worldwide distribution in regards to the transmission and conservation of the arctic cultural values.

Film re-thinks and re-formulates images, legacies, and impacts within far more dynamic and multi-directional global contexts.

Furthermore, Film identifies and engages with a wide range of unknown forms and narratives that

foreground movement, mobility and interaction, inside and outside of established Nordic film traditions.

VOD and the implementation of funds towards the Arctic and High North film productions are key players in breach entrenched structures towards the conservation and promotion of a specific Scandinavian cultural lineage and small-nations, the pan-regional voices of elsewhere.

Moderates

Sigríður Huld Blöndal

Speakers

Márgret Jónasdóttir - Producer - Iceland

Jón Hammer - Producer - Faroe Islands

Anton Petersen - Director - Faroe Islands

Aka Hansen - Producer & Director - Greenland

ABOUT SIGRÍÐUR HULD BLÖNDAL



Sigríður Huld Blöndal is the former director of the Arctic Circle. She holds a Master degree in International Relations with focus on Arctic Politics, the Arctic Council and Icelands participation in Arctic matters and a BA degree in Political Science. Sigríður has made Radio Programs for RUV, Icelands National Broadcast Servies on Arctic matters and the West Nordic cooperation. She is the author of a book chapter on Arctic cooperation which will be published later this year.

ABOUT MARGRÉT JÓNASDÓTTIR



Margrét Jónasdóttir is one of Iceland's most experienced documentary film producers. She is the executive producer of documentary production at Sagafilm, the largest production company in Iceland. Margret has produced a dozen TV-series

and documentaries for broadcasters in Iceland, the Nordic countries, several documentaries for BBC Storyville, worked with NDR/ARTE, VPRO and many other international TV stations. She has been on the board of Nordic Panorama and a juror at International Film Festivals. She is a historian by education and holds an MA in Modern History from UCL in London.

Margrét's filmography includes: The Battle for Iceland (in production) for BBC Storyville, VPRO, DR, SVT and RÚV; Raise the bar; The Vasulka Effect (2019) RÚV, CZECH TV, SVT, DR, BBC Arts; Out of thin air (2017) in co-pro with Mosaic Films in the UK for Netflix, BBC Storyville and RÚV; The Show of Shows (2015) a music Archive film with band members of Sigur Rós for BBC Storyville, RÚV

ABOUT JÓN HAMMER



Jón Hammer began his film career at Zentropa in Copenhagen in 2012. In 2017 he released his first feature film as lead producer and founded the Faroese production company Kykmyndir. In 2019 he participated in Rotterdam Lab and completed EAVE Producer's Workshop, becoming a member of European Audiovisual Entrepreneurs (EAVE).

In addition to producing films in his native Faroe Islands through his own company, he produces for Adomeit Film Denmark.

ABOUT ANTON PETERSEN



Anton is a director/writer from the Faroe Islands and alumni of Copenhagen School of Film and Photography, FAMU International, and Béla Tarr's renowned film.factory at Sarajevo Film Academy. Under Béla Tarr's mentorship at film.factory he learned from the finest teachers such as Gus Van Sant, Tilda Swinton, Apichatpong Weerasethakul, Carlos Reygadas and Juliette Binoche, who came to master the practice of arthouse filmmaking.

His films often explore the dramatic passages of human relationships.

Now Anton is finally shooting his long-awaited feature film "Eitt sindur um hvussu vit elska".

ABOUT AKA HANSEN



Aka Hansen is a several times award winning Inuk filmmaker based in Nuuk, Greenland. She studied at the Danish film school Super16 (2015-18) and has a long career in filmmaking in Greenland. Hansen has mostly had her focus in documentary and TV. "You'll be okay" is her first short drama that she directed, and is a part of this year's programme.



INDUSTRY PANELS

MUSIC IN FOCUS - ICELAND CASE STUDY

Venue: The Nordic House - Sæmundargata 11, 101 Reykjavík

Date: Wednesday 6TH OCTOBER

TIME: 16.30 - 18.30 GMT

Open to the public under registration

Recorded and live-streamed

<https://riff.is/industry-days/industry-panels/>

This year RIFF will focus on the FILM Music scene with regards to the impact that Icelandic composers have gathered internationally over the years and honouring the historically recently acquired achievements of Hildur Guðnadóttir, Academy Awards, USA Best Achievement in Music Written for Motion Pictures (Original Score) 2020 & BAFTA Film Awards Winner (Original Music) 2020, Winner 2020 BAFTA Television Craft Award & BMI Film Music Award (Original Music), Primetime Emmy

Awards, winner of Outstanding Music Composition for a Limited Series, Movie, or Special (Original Dramatic Score) 2019 to name a few.

In this panel, relevant composers and figures from the film Icelandic music industry will expose why Hildur's awards only mark the beginning of Iceland's success in scoring films and TV.

Moderates

Cheryl Kara, music consultant & music supervisor

Speakers

Porvaldur Bjarni Porvaldsson - Composer SinfoniaNord

Atli Örvarsson - Composer INNI

Herdís Stefánsdóttir - Composer

Sigtryggur Baldursson - Iceland Music

ABOUT CHERYL KARA



Cheryl Kara was raised in Singapore on a diet of soundtracks and musical theatre. A longtime fan of telling stories with sound, she began composing music for advertisements and short films before turning her attention to songs and their creative use within audiovisual media. She has supervised and licensed music for productions as well as consulted with artists looking to break into the world of synch. Cheryl has been based in Iceland since 2016, where she has led synch projects and listening sessions.

ABOUT ATLI ÖRVARSSON



Raised in the small town of Akureyri in the north of Iceland, Atli Örvarsson relocated to Los Angeles early on to pursue a career in composition. There, Atli worked extensively alongside prolific TV veteran Mike Post and Hollywood legend Hans Zimmer, which launched his career leading him to score

This notion of having gone ‘full-circle’ led Atli through a process of self-reflection to discover himself and his own musical identity.

Atli’s accolades include winning the HARPA Nordic Film Composer Award for his acclaimed score to *Rams*, several ASCAP and BMI Film and TV Music Awards, a “Breakthrough of the Year” nomination with the IFMCA Awards in 2009, plus he was nominated for the prestigious World Soundtrack Academy’s “Discovery of the Year Award” for his score for *Babylon A.D* in 2009 and his score for *Ploey: You Never Fly Alone* was nominated for a “Public Choice Award” in 2018.

Current work for the composer is the new Apple TV+ limited services *Defending Jacob* starring Chris Evans—premiered April 24th 2020, as well as *The Hitman’s Wife’s Bodyguard* releasing later in 2020.

Atli released his debut album *You Are Here* as a solo artist on 3rd July 2020 on INNI Music.

ABOUT HERDÍS STEFÁNSDÓTTIR



Herdís Stefánsdóttir is a composer of music for multimedia, a songwriter, and an electronic musician. Her compositional endeavors — installations in museums, dance, theatre, and a successful electronic music duet she is a part of — are establishing her as an expansive artist.

Herdís Stefánsdóttir graduated with an M.A degree in film scoring from New York University in 2017. Since graduation she has scored two feature films, an HBO series and a few short films. Her scoring work includes FX series *Y the Last Man*, Ry Russo-Young's MGM/Warner Bros. feature film *The Sun Is Also a Star* and the HBO series *We're Here*. Herdís was nominated for The Icelandic Music Awards for her score in *The Sun Is Also A Star*.

Herdís interned for the Oscar nominated composer Jóhann Jóhannsson in Berlin while he was working on the film *Arrival* (2016) and she has scored numerous short films that have premiered at top-tier festivals around the world like Berlinale, TIFF, Sundance and Palm Springs International Film Festival. Herdís formed her electro-pop duo *East of My Youth* in 2015. *East of My Youth's* music has been described as sensual and addictive as getting your tongue frozen to a glacier of pure honey (jajaja music). The duo has showcased at *SxSW*, *Eurosonic Noorderslag*, *KEXP*, *Sonar Reykjavik* and *Iceland Airwaves*.

ABOUT SIGTRYGGUR BALDURSSON



Sigtryggur Baldursson is the managing director for the Iceland Music Export office, called *Iceland Music*. It runs various projects marketing and promoting Icelandic music and music studio's worldwide. *Iceland Music* is a member of the *Nomex* network of nordic music offices. He is also a veteran musician best known for his work with Björks first band, the *Sugarcubes*, from '86-'92, and also *Emiliana Torrini* from 1999. He is one of the owners of *Reykjavik* music label and record store, *Bad Taste* (*Smekkleysa*). Sigtryggur has in later years also produced and directed *Hljómskálinn*, an award winning television series on Icelandic music.

ABOUT THORVALDUR BJARNI

Thorvaldur Bjarni Thorvaldsson is a composer/producer from Iceland. He studied musical theory, composition, and classical guitar. He is the main songwriter and guitarist of the Prog Rock Band Todmobile. For his work with Todmobile he has twice received the Icelandic Music Awards. He has worked with international artists like Jon Anderson of YES, Steve Hackett of GENESIS, Richard O'Brien the composer of "The Rocky Horror Show", Midge Ure of Ultravox and Nik Kershaw.

Thorvaldur has written the music for eight musicals, all who have been staged by the professional theatre scene in Iceland. Thorvaldur Bjarni has composed/produced music for renowned artists and groups in Iceland as well as being the musical director/conductor in many musicals, like Les Miserables, Cabaret, Evita, Hair, Grease, Footloose, Rocky Horror, Spamalot and most recently, Spring Awakening. He has written music for films, media and television shows.

He manages the North Iceland Symphony Orchestra and the SinfoniaNord project.



RIFF TALKS

Venue: The Nordic House - Sæmundargata 11, 101 Reykjavík

Date: Friday 8TH OCTOBER

TIME: 16.00 - 18.00 GMT

Open to the public under registration

Recorded and live-streamed

<https://riff.is/industry-days/riff-talks/>

RIFF TALKS are a series of concise and polished presentations by established creative film professionals who are willing to share their knowledge of "how to break through " where filmmakers & audiences would be inspired.

RIFF Talks are held in the spirit of TED Talks but with a focus on filmmaking. Each talk is given by speakers who have oversight on the issues and realize the current trends in the world of films. The

talks aim to educate, inspire and motivate creatives, as well as challenge decision-makers and those in power to rethink and reflect.

The RIFF Talks end with an open discussion.

We aim for a parity 50/ 50 equal gender rate for the RIFF Talks, in the belief of generating and promoting an equity state in the industry in which men and women voices are balanced.

Moderator

Niels Thibaud

Speakers

Skuli Helgi - Production Sound Mixer

Eðvarð Egilsson - Composer

Erlendur Sveinsson - Cinematographer

Sylvía Lovetank - Visual Artist & Costume Designer

Lilja Jónsdóttir - Set Photographer

Aníta Briem - Actress

Sigga Regína - Script Supervisor & Filmmaker

Einar Egilsson - Director & Scriptwriter

ABOUT NIELS THIBAUD



Niels Thibaud Girerd is an actor and producer, known for *Villa* (2012), *Feluleikur* (2017) and *María* (2014).

Niels started working for the Icelandic Opera in 2015 as a “hospitant” in the update on *The Barber from Seville* and was the curator and assistant director in the Icelandic Opera’s update on *Don Giovanni*. Niels continued to work as an exhibition and project manager at ÍÓ in the years 2015-2018 and was in charge of the exhibition management of *Évgení Onegin*, *Mannsróddinn*, *Tosca* and *Brothers*. Since 2018, he has studied acting at the Iceland Academy of the Arts.

ABOUT SKULI HELGI



Skúli Helgi is a production sound mixer working in the film/tv industry in Iceland.

Recent projects include *Verbúð* (Blackport) - *Skjálfti* (Quake) - *Fractures* (Vitjanir) - *Ráðherrann* (The Minister)

ABOUT EÐVARÐ EGILSSON



Eðvarð Egilsson is a composer of music hailing from Reykjavík, Iceland. He graduated with a B.A. degree in Classical Composition from the Iceland University of the Arts. Eðvarð's musical focus is a combination of classical and experimental electronic music, juxtaposing complex musical narratives from soft-forming musical waves to heavier rhythmic cadences.

Eðvarð has scored a number of feature films, most recently "Quake" in collaboration with renowned composer Páll Ragnar Pálsson, selected for Toronto Film Festival Industry Selects and is currently working on a documentary, "Smoke Sauna Sisterhood" with support from Sundance Institute Documentary Fund. Eðvarð's background in television includes collaboration with celebrated choreographer Sonya Tayeh for "So You Think You Can Dance" and "Líf Kviknar", winner of the Edda Awards.

ABOUT ERLENDUR SVEINSSON



Erlendur Sveinsson is an award winning filmmaker from Reykjavík, Iceland. He graduated from Columbia University School of the Arts in the summer of 2018 with an MFA in film directing. His thesis film Kanarí won the vimeo staff pick award at the Aspen shortsfest in 2019 and received a special mention at the film festival della Lessinia. It premiered at the Oscar qualifying FOYLE film festival and went on to play at over 30 festivals worldwide. Besides Kanarí, Erlendur has several short films under his belt including Thick Skin that premiered at the Oscar qualifying Odense film festival and had its US premier at Palm Springs shortsfest. Thick skin received a Vimeo staff pick and was one of 5 films nominated as "best drama of the year 2018" on the channel.

Erlendur is a Fulbright scholar, a Berlinale talent campus alumni and was selected to attend Nordic Talents in 2019 and LES ARCS talent village.

ABOUT SYLVÍA LOVETANK



SYLVÍA // LOVETANK is a Costume Designer and a Visual Artist who works and lives in Reykjavík.

In her Fine Art she explores the past with a sombre but vivid take on forgotten portraits. She often rekindles what's overlooked with bold colours which add a twist to the macabre.

With paint, texture and tone as her specialty she forayed into the world of Film as a Breakdown Artist for HBO's Game of Thrones in Belfast.

Soon she began Designing herself and has in a short time built an impressive slate of Award Winning Features as well as Serial Work, most notably A Woman at War (2018), Agnes Joy (2019), The Swan (2016) and more recently Sisterhood (2020) and Stella Blómkvist SO2 (2021).

ABOUT LILJA JÓNSDÓTTIR



From working in Icelandic productions from a young age to shooting Stills for Netflix, CBS, HBO amongst others, the Icelandic photographer Lilja has touched base in most fields of the film industry. With years of various experiences behind her, mainly in Iceland and England but also while traveling the world, she has become known and respected in the film industry for capturing stills and behind the scenes material on set. Her work includes Trapped, Katla, Star Trek Discovery and many more.

ABOUT SIGGÁ REGÍNA



Sigríður Regína is a script supervisor. She's a film archivist and academic as well, with two masters degrees from New York University in cinema studies and moving image preservation. She has worked in continuity since 2014 on films and TV including Sparrows (2015), Woman at War (2018) and Lamb (2021).

ABOUT ANÍTA BRIEM



Anita started her career at 9 years old at the Icelandic National Theatre. She trained at The Royal Academy of Dramatic Art in London and subsequently appeared in plays both at the London National Theatre as well as a successful run of "Losing Louis" on the West End. Her focus then shifted to film and television and she starred in projects such as "Journey to the Center of the Earth" for Warner Bros, "The Tudors" for Showtime "Doctor Who" for BBC and "The Evidence" for ABC. She has recently moved back to her home country of Iceland following her desire to work with more European filmmakers. Last year she starred in "The Minister" (tv series) alongside Ólafur Darri Ólafsson, for which she was nominated for an Edda. Her upcoming films include "Reply to Helgas Letter" (dir. Ása Helga Hjörleifsdóttir), Chicken Boy (dir. Guðmundur Arnar Guðmundsson), Quake (dir. Tinna Hrafnisdóttir) and Villibráð (dir. Elsa María Jakobsdóttir). Anita is also taking her first steps as a writer with her tv series "As Long as we Live", which is being produced by GlassRiver

ABOUT EINAR EGILSSON



Einar Egilsson is an award winning director, screenwriter and cinematographer from Reykjavik, Iceland. Egilsson started to feel passion for filmmaking from an early

stage of his childhood. By the age of 8, he started to borrow video camera equipment from his relative as he wanted to try and recreate scenes from his then most favorite films. By the time he graduated from high school, he had already created a mockumentary short film about the interesting lifestyle his close friend, which Egilsson shot, directed and edited by himself. Filmmaking has lived through three generations of Egilsson's family, both his grandfather and father have become recognized as pioneers within the Icelandic filmmaking scene. Despite this fact, Egilsson is self taught throughout learning his craft rooting from the passion and love he has for this art form. Egilsson moved to Los Angeles in 2009 and immediately started to feel a sense of inspiration within the city life. While living in LA he has worked on multiple music videos, short films and short documentaries.



MASTER CLASSES

JOACHIM TRIER & MIA HANSEN-LØVE

Place: GAMLA BÍÓ

Date: Thursday 30TH SEPTEMBER

TIME: 12.00 - 13.30

Open to the public under registration.

<https://riff.is/industry-days/masterclasses/>

ABOUT JOACHIM TRIER



Joachim Trier, born in 1974, grew up in Oslo, Norway in a family of filmmakers. His first foray into filmmaking came as a teenager, making skateboard-montage videos with friends. Later he studied filmmaking in Denmark and the UK, and his short films promptly brought him acclaim. His first two features, *Reprise* (2006) and *Oslo, August 31st* (2011), are classic tales of young people on crossroads in the Norwegian capital told in realist fashion. Both earned praise and awards at film festivals on both sides of the Atlantic. His two following features presented different challenges— *Louder than Bombs* (2015), featured stars such as Isabelle Huppert and Jesse Eisenberg and was his English-language debut, and *Thelma* (2017), brought Trier into the realm of the fantastic in a coming-of-age tale of a young woman. His newest feature, *The Worst Person in the World* (2021), premiered at Cannes Film Festival and completes his Oslo Trilogy. His work revolves around character-driven stories with existential themes, commonly told with rich emotional sensitivity. Joachim Trier is one of Scandinavia's leading modern filmmakers.

ABOUT MIA HANSEN-LØVE



Born in Paris in 1981, Mia Hansen-Løve attended the National Academy of Dramatic Arts, and then worked as a film critic at *Cahiers du Cinema* before moving on to her first passion: directing. Her body of work consists of seven features, which have won her awards (Silver Bear at Berlin Film Festival among many) and the acclaim of audiences and film critics alike. Her films are always personal and strike an interesting blend between fiction and the autobiographical. They are defined by an understated style, sometimes described as transparent, which provides for the viewer a clear pathway into the world of each story. Intelligent and dialogue-driven, Hansen-Løve's narratives put characters and atmosphere at the forefront and always contain a strong emotional grounding. Her emotionally-deep and distinct films are at the forefront of contemporary French cinema.

TRINE DYRHOLM

Venue: The Nordic House - Sæmundargata 11, 101 Reykjavík

Date: Saturday 9TH SEPTEMBER

TIME: 11.00 -12.30

Open to the public under registration

<https://riff.is/industry-days/masterclasses/>

Trine Dyrholm is a Danish actress, singer and songwriter. Dyrholm has won the Bodil Award for Best Actress five times and a Bodil award for Best Supporting Actress twice as well as six Robert Awards in her acting career.

Margrete: Queen of the North, starring Trine is RIFF 2021 Closing Film.



COACH FOR ACTORS WORKSHOP

BY ERIC REIS

Venue: The Nordic House - Sæmundargata 11, 101 Reykjavík

Date: SATURDAY 2nd

TIME: 10.00 AM - 18.00 PM

Open to the public under registration

<https://riff.is/industry-days/seminars/>

Price: 15.000 Isk

This workshop is an introduction to the on camera acting technique developed by Bob Krakower, one of the premiere acting teachers in the United States. Selected actors will perform scenes on camera, and discussions will follow. Topics include script analysis, auditioning, and self-tapes. The workshop is designed for advanced professionals.

ABOUT ERIC REIS

Eric Reis is a respected acting teacher based in New York City. His clients include multiple Emmy, Tony, Screen Actors Guild, and Drama Desk Award winners, and have performed leading roles in the Broadway productions of Phantom of the Opera, Wicked, Les Miserables, Rock of Ages, Waitress, and Mean Girls, among countless others. He regularly works behind the scenes prepping actors for their roles on successful TV shows on The USA Network, CBS, HULU, and NETFLIX, among others. You can learn more about his work by visiting his website here: www.eric-reis.com



VENUES

THE NORDIC HOUSE

Sæmundargata 11, 101 Reykjavík

The Nordic House in Reykjavík is a cultural institution opened in 1968 and operated by the Nordic Council of Ministers. Its goal is to foster and support cultural connections between Iceland and the other Nordic countries. To this end the Nordic House organizes a diverse program of cultural events and exhibitions.

The house is the venue for front row activities in the Icelandic cultural calendar: Reykjavik International Film and Literary Festivals, Iceland Airwaves and The Nordic Fashion Biennale— launched by the Nordic House.

The Nordic House is designed by acclaimed Finnish modernist architect Alvar Aalto (1898- 1976). The house is one of his later works, a hidden gem among the better-known masterpieces, and features most of Aalto's signature traits. These are evident in the ultramarine blue ceramic rooftop that takes its organic shape from the mountain row in the background, the central well in the library and the extensive use of tile, wood and white plaster throughout the building.

Alvar Aalto also designed the furnishings in most of his buildings. In the Nordic house, all installed furnishings, lamps and almost all of the furniture are by Aalto.



MEET THE TEAM

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LINKS

[HTTPS://RIFF.IS/INDUSTRY-DAYS-2021/](https://riff.is/industry-days-2021/)

[HTTPS://WWW.INSTAGRAM.COM/RIFFINDUSTRYDAYS/](https://www.instagram.com/riffindustrydays/)

[HTTPS://WWW.FACEBOOK.COM/RVKFILMFEST](https://www.facebook.com/rvkfilmfest)

DYNJANDI LÓFATAK / STANDING OVATION



With the support of the Creative Europe MEDIA programme of the European Union



MENNTA- OG MENNINGARMÁLARÁÐUNEYTIÐ



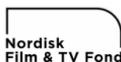
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Norraena húsið



MYNDFORM



Nordic Council of Ministers

Hertz



ÁTVINNUEGA- OG NÝSKÖPUNARRÁÐUNEYTIÐ

SINFONIANORD



LITRÓF



REYKJANESBÆR



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Norsk filminstitutt

viðir



Sendinefnd ESB á Íslandi

NL FILM FONDS

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Norwegian Embassy Reykjavík



Iceland



